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The Coyote CHRONICLE

Volume 32 Issue 12

California State University, San Bernardino

April 23, 1998

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The New Coyote Mascot Designed by Sarah Eversole

Our Coyote Needs A Name

By Laura Hall
Managing Editor

Once in a great while in a university's history, a tradition is established that endures. Its about to happen now at here at CSUSB. Our school's coyote mascot that many of you have seen at athletic and other special events doesn't have a name. Over the years, some members of our campus community have assumed that the

mascot's name was "Wiley"...but that isn't the case. Wiley, or "Wile E. Coyote" is a copyrighted, trademark name belonging to Warner Bros. studios in Hollywood, and CSUSB has never officially used that name. So what does a no-name mascot have to do with starting a tradition? The answer is simple- it's time to name the mascot and whatever name we give him or her will belong to the mascot for many years to come.

At the request of CSUSB Athletic Department, Associated Students, Inc. is having a contest to name the mascot. The rules are simple. You must be a current student at CSUSB, a member of the faculty, staff, or administration to enter. Cut out the entry blank in this issue of The Chronicle, on page 17, and submit your nomination for the mascot's name to the ASI Office by Friday, May 8, 1998 at 5:00 p.m. Please only one name

nomination per entry blank. The committee will use the first name submitted on entry blanks with more than one nomination.

A committee composed of students will judge the names. The nomination with the most votes will be the winner. The entrant who submits the winning nomination will receive a \$250.00 cash prize and their name will be announced in May 21 issue of The Chronicle.

Talk! Talk! Talk! Talk!

ASI Candidates Appeal to Student Concerns

By Danielle Stewart
Chronicle Staff Writer

Though the ASI election run-offs were not over by the time The Chronicle went to print, it was already clear that Dick Phillips and Andrew Simolke were out of the running. Most of the voters--a total of 928 voted, more than in years past--decided to stay with ASI the way it was established.

Phillips and Simolke each had a one-issue campaign. Instead of introducing their backgrounds, they talked about student money, and how to use it. Phillips promised to do away with mandatory ASI fees, and to return his ASI stipend if elected. Simolke circulated fliers which proposed eliminating ASI's overhead costs and increasing the number of student services ASI supported.

Presidential candidates T.J. Wood and Heather Hoglund gave out information on their past performances and focused on how

they would be active leaders. Wood proposed moving the radio station to the student union. Hoglund promised to be an advocate on several fronts. Neither Phillips nor Simolke had a very positive attitude about the ASI institution, and this appeared to influence the voters. The CSUSB students obviously preferred a candidate with constructive, applicable plans for the future of ASI.

**ASI
Elections,
part I:
check
the results
on page 11!**



photo by Crystal Chatham

The Karnigs Visit School of Excellence

By Mary Ellen Abilez
Chronicle Staff Writer

"This is really why I came," joked Cal State's President Albert Karnig, upon receiving a school T-shirt during his recent tour of Hillside University Demonstration School. The elementary school had so impressed Marilyn Karnig on her own tour of city schools that she decided that her husband, a transplant from Wyoming and new to the area, should see Cal State's "Partner In Excellence" in action.

During the walk-through students barely noticed the entourage, which included the Karnigs, Superintendent Neal Robert, Ellen Kronowitz, Professor of Education at CSUSB, and others.

"The children are used to people coming through," said Principal Martha Pinckney. The school has won national awards for creating professional development school partnerships between its teaching staff and universities, colleges, and other public schools.

"It's not only a training ground for student teachers, but one for the

administrators," said Kronowitz. When Superintendent Roberts called the Hillside collaboration with Cal State the "world's most successful barter system," he was referring to young students who go on to attend CSUSB after visiting the campus, and college students who do their teacher training at Hillside.

"Can you tell by looking at it what country this version of Cinderella came from?" queried Elsie Ramsey of her fourth grade class. Nearly every hand shot up, eager for their teacher to acknowledge them with a smile, a nod, or a pronunciation of their name in front of their peers. Ramsey orchestrated her lesson to the class like a bandleader, and the children's eyes followed her every move. "Who agrees with A.J.?" Again, children stretched their hands out to her.

In visiting a Bilingual Classroom, Karnig remarked that he wished that all kids could be bilingual and asked what accounted for the high test rankings that Hillside bilingual students consistently

scored. "I believe their parents have a great respect for education," offered Pinckney.

Nearby, busily serving as a bilingual aid, was Stephanie Sanchez, a seventh grader who comes in to help during her own school breaks from Martin Luther King Middle School. Sanchez was once a Hillside student in the bilingual classes herself, and now helps in the third through sixth grades.

In other classrooms, T-shirts emblazoned with spelling lists stretched across windows on clotheslines. Visitors to Jan Christian's first grade class saw paper rabbits peering from sunshiny windows looking into Dennis Ingrao's lively third grade class. Games, games, games were the dominant feature in Marge Perkins's special ed room.

The visit ended on a musical note about the silent letter e: The children sang "I'm just hanging around at the end of a word, I can turn a tap into a tape, a cap into a cape, I'm a silent 'e' and you gotta love me!"



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Photo by Junel Aguirre

1500 Attend CSUSB Job Fair

By Mika Nagasawa and Junel Aguirre
Chronicle Staff Writers

A myriad of people gathered in and around the Event Center for the Job Fair which was on Wednesday April 15 from 10:00 a.m. to 2:00 p.m. When we walked in at 12:20 pm, we noticed the room was full of students. Some seriously intended to find a job, nicely dressed and carrying their resumes while others were dressed casually and looked around at the booths for information.

There was a grand total of 1,476 potential employees and 86 employers that attended the job fair. Each company paid \$100 each to

rent a booth for the fair. The atmosphere was informal, some exhibitors were handing out candy to attract people, and some just sat and waited for students to ask what their company was about.

We talked to representatives from Disney, Goodwill, and Office Depot and asked them what they looked for in possible employees. They told us they look for an individual who is hardworking, sincere, believes in the goals and standards of the company. "Someone who has a great personality, an achievement drive, and prior experience" has good chances according to Ron Adams of Office Depot. Different companies have different priorities in looking for em-

ployees. Disney especially looks for availability and willingness to portray an image that they have created.

We also tracked down a couple of students and asked them how helpful the job fair has been to them. "It has been very helpful to me," said Evelyn Suarez, a CSUSB student, "There are a wide variety of exhibitors that I've looked at a lot of different opportunities. I think it's very helpful to the community and students."

"It has been good, and there are a lot of companies represented here but none that I'm really looking for," commented David Baptiste, a communications student.

Hundreds Flock To See Anaya

By Laszlo Vass
Chronicle Staff Writer

"Buenos tardes, orale!" echoed Rudolph Anaya's rich voice, immediately warming the audience with a grandfather image and quick wit. The culturally rich figure drew over three hundred students, staff and outside visitors.

Anaya was instantly a mesmerizing figure, speaking of old world spirituality and culture. Raised in a small rural New Mexico town, he is filled with mysterious stories from his childhood. Rising as spirits from my past the characters (in his literature) come to life, sit with me, and tell the story that needs to be written." I had the eerie feeling that he was speaking of ghosts or "Ultimas" and the classic Chupa Cabras of Mexico.

Bless Me Ultima, his well known 1972 book for example, stemmed from those early years and was largely autobiographical, about a childhood bully, ironically now a friendly neighbor, as the "caballo," or horse. Anaya's writing is threaded with memories from his past, carrying lessons per-

tinent to all races. He records his past, exposing youths to the cultural essence of Latinos, reviving the diversity that gives America its flavor.

Anaya also focused on "placing the belief, faith, and love in children." Dedicated to helping children grow in a cultural environment with stories and symbols from their people. He held a book in the air and said, "look at my children's books, the faces on the cover are brown, unlike on the books when I was a child."

An open forum at the end of the presentation was especially interesting. A female audience member insisted their paths had crossed, Anaya looked puzzled and replied "maybe." Then she mentioned a town in New Mexico. Once again he charmed the audience by saying, "maybe innocently or..... was it the senior prom?," and the crowd roared in laughter. He asked her to meet him privately, leaving the audience in suspense.

Anaya's popularity was evident. His admirers lined up for the chance to have their books signed and speak with this cultural legend.

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CSUSB's Model United Nations Team.

Photo by Carolyn Anderson

UN Champions

By Carmina Ramirez
Chronicle Staff Writer

"I wanted to be involved in the most intense scholastic competition available at CSUSB," said Donovan Rinker-Morris, Political Science student. So did eighteen other students who participated in this year's Model League of the United Nations Competition. In New York, the CSUSB team won the Outstanding Delegation Award, the highest recognition.

The annual international Model United Nations competition takes place every April in New York. This year's location for the conference was the Grand Hyatt Hotel in Manhattan, and the award ceremonies were held in the General Assembly Hall of the United Nations.

Preparation for this competition

is hard work. The first step is to sign up for the advisor's, Professor Ralph Salmi's, class in the winter quarter. This year the team was assigned to represent Malaysia. They had to do research on the country, including its history, economic development and policy law.

The competition itself is about finding solutions for the most pressing problems of the world. This year's 2,300 participating students from many countries were grouped in about 250 committees.

Once the committees are defined, student delegates are asked to write a document explaining how the country they represent would cope with that challenge.

The ability to write well, leadership skills, diplomatic courtesy, persuasive skills, dedication, and

great stamina are required for success.

The final day of the competition, resolutions are presented to the Assembly where only a few of them are passed. The big night that everyone is waiting for finally closes with the Awards Ceremony.

"The most memorable moment for me was being in the Great Hall of the United Nations and thinking who was there before me, actual members of the United Nations when everything started, fifty years ago," remembers John De Rosa, CSUSB Economics student.

Professor Salmi and the students are proud of the fact that CSUSB students are capable of competing at an international level. Their success and recognition might also encourage more participation from other students for years to come.

Valles: CSUSB Can Make A Difference

By Petra Mueller
Executive Editor

San Bernardino's new mayor, Judith Valles, relies on CSUSB to help her turn the city around. Giving an Executive Briefing in the Event Center on April 8 at 7:30 a.m., she told the audience how she wants CSUSB to help her fight unemployment and youth crime.

The School of Business and Public Administration's organization Business Partners hosted the event, and barely coped with the mass of people who wanted to meet the mayor.

Valles pointed out that one of San Bernardino's main problems was that young people have nothing sensible to do after school. In cooperation with CSUSB's School of Education, Valles and her "skeleton crew of three people" are currently developing a program for teens which should first and foremost be fun. From September, kids of two middle schools will be invited to projects, including TV production,

graphics, and performing arts.

"33 percent of the welfare recipients in the county live in the city of San Bernardino," Valles stated. Universities such as CSUSB, with their night classes, could change that.

The mayor urged employers to check their employee's skills and needs, and encourage them to go and get college education. In her

"The mayor urged employers to check their employee's skills and needs, and encourage them to go and get college education."

charming, subtle way, Valles basically told business decision makers to invest in their employees, instead of simply searching for more suitable ones.

The audience visibly enjoyed Judith Valles' motivat-

ing, witty speech. After the half-hour briefing, the mayor talked to those who wanted to meet her in person. Her appearance proved a big success for Business Partners, CSUSB's School of Business and Public Administration's organization for faculty, managers and executives. Business Partners' next event will inform attendants on the internet, May 6. For more information call 880-5771.

Multicultural Movement: We Should Talk

By Mindy C. Stevenson
Chronicle Staff Writer

President Bill Clinton's Initiative on Race was the topic of an exciting discussion in the Events Center on April 9, at 1 p.m. The program consisted of five panelists, a member of the Westside action group and businessman, William Jacobs, the chair of the CSUSB Psychology Department, Diane Halpern, CSUSB sociology assistant professor Elsa Valdez, community activist and admis-

sions counselor Cynthia Shum, and minister Solomon Nazzal.

They started by answering the question "What is racism?", each from his or her own viewpoint.

A common opinion shared by panelists was the thought that whites feel race is talked about too much, while Non-Whites feel it is

not talked about enough. Communication between people, ethnic

"Whites feel race is talked about too much, while Non-Whites feel it is not talked about enough."

groups, societies, neighborhoods etc. have to be improved. The audience kept silent for most of the

time until the topic of communication came up. Everyone there, panelists and the audience alike, felt that communication was very important and is the first hurdle that needs to be overcome before we can improve any other racial issue.

It was a common disappointment to all the panelists and audience alike that only fifteen people showed up for such an im-

portant topic, especially one being held in a building as large as the Events Center. John Futch, the representative from the Multicultural Center, said he felt slightly disappointed by the small turnout of people, but was glad about the results of the discussion. He plans to have more events like this in the future, especially in the 98-99 school year. Futch really hopes to get more students involved in these kinds of programs, and also hopes to one day have a panel with students.

How Do You Handle School and Work?

By Danielle Stewart and Laszlo Vass - Chronicle Staff Writers



Cesar Meneses
Graduate Student
Liberal Studies

I don't sleep much and end up doing schoolwork on the week-ends. I work full time and go to school once a week and usually end up with no social time.



Matthew Mariani
Junior
English

I don't know if I do. For the most part I try to set aside time during the week, and on weekends I work and don't study.



Thomas Dorsey
Junior
Marketing

I don't know, I guess I have high energy. I can function on very little sleep, but I crash once a week.



Barbara Blue-White
Junior, Nursing

I am divorced and my children are grown up. What better way to spend my time than to work and go to school.



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Rivera Meets Challenges in Campus and Community

Heather Lysenstoen
Chronicle Staff Writer

Some seek challenge, others accept it as it comes to them. Some do neither. Then there are people like Dr. Tom Rivera, who do both.

This June, Rivera is planning to run for County Superintendent of Schools. After 25 years as an administrator at CSUSB, he is turning his sights outward. He is moving away from what a colleague called "a comfortable position," and into the San Bernardino community where he feels he can make a difference.

Sixteen years ago, at 41, "Dr. Tom," as he is called around campus by students and colleagues, was stricken with Guillian Barre disease. This forced him to take on life with little use of his limbs.

The challenge, both physical and emotional, would send many home to live on entitlements, but not Rivera.

Married for 32 years, Rivera credits others with much of his recovery: "My supportive family and friends, and my excellent education, have allowed me to overcome the adversity of paralysis, and have allowed me to reap immense joy from living."

Last October, Rivera had the opportunity to review English Placement Test and Entrance Level Mathematics test scores in San Bernardino county. What he found was a discouragingly high failure rate for both math and English scores, an abysmal 70% for English and 90% for math. Furthermore, San Bernardino and Riverside are only adequately preparing

20% of their students for college. This figure is far below the state average of 35%.

Rivera points out that students need more than just academic preparation. When Rivera recalls his own entry into the Cal State system in 1958, he found himself "out of his social element," finding campus life to be much different from that which he was used to. In order to combat what seems to be something of a culture shock for some incoming students Rivera strongly urges students to live on campus during the first year. He also stresses the importance of extracurricular activities. Socialization is, according to Rivera, one key to a successful experience.

Rivera has been involved in gearing kids up for college for several years. He is the founder of

the Inland Empire Future Leaders program as well as Project Grad 2000, and he runs the University Partnership program which gives fourth graders six weeks exposure to college life. One of Rivera's goals is to instill interest and motivation in the youth of the community. This helps them learn early on the importance of higher education.

Rivera's commitment is clear. He recognizes children for the potential that lies within each of them. He realizes the need for careful cultivation of these future leaders.

Rivera is determined that, if elected, he will strive to improve the quality of the educational experience to better prepare the children for the challenges that lie ahead.

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Those Travel Coupons Are Worth Nothing!

By Petra Mueller
Executive Editor

Spring...the perfect time to escape for a day or two and treat yourself to a little journey! With motel and hotel coupons that several eateries and gas stations distribute free of charge, accommodations should come cheap. Be it a Vegas no name motel for 20 bucks, or a San Diego beach comfort hotel for under \$100, the prices seem fair.

Okay, reservations are often not possible, and on weekends and during the spring break, some coupons are invalid. But, promising offers tell nothing about restrictions, and so we enjoyed a first happy night in Los Angeles' Wilshire Ramada for only \$49 instead of \$89. Little did we know that this would be the only coupon we would use within the next 2 weeks...

San Diego's couponed La

Jolla Motels proved all sold out. In cheap Las Vegas, we did not even try using coupons--the difference was not worth mentioning. Palm Springs' coupons were all invalid on weekends. In Lone Pine (next to Death Valley), the receptionist got huge eyes when she saw the coupon--and then told us that the regular rate in the meantime had gone down so much that it lay 17 dollars under the advertised one on the coupon. Instead of saving, we would have paid more than others if taking the coupon by the word! San Francisco's coupon accommodations were sold out--except one called "Broadway Manor," a cheap, seventies-style motel. Entering it, we found out that the coupon was not accepted...but my AAA card saved us \$10 instead.

San Simeon's Best Western had adapted its regular rates to the ones displayed on the coupons, and AAA saved us an additional

amount and guaranteed an upgrade to a terrific suite, including free breakfast. At LAX, the Comfort Inn & Suites accepted coupons, yet the receptionist said "those few rooms were booked out already." A few blocks farther, another Best Western would have given us the discount, but they asked for a blank credit card draft. After the receptionist refused to accept one single night's money and insisted on getting a signature on an empty credit card slip, we said good-bye to our last coupon for this trip and relied on the AAA-special rated Quality Suites.

Within 11 days, I had saved \$40 through one coupon. However, AAA membership saved me an additional \$65, plus brought me free maps for all of the trip, tour books and the guarantee that in case something happened I won't be lost. If it gets right down to it, frequent traveler coupons are worth nothing. AAA rules.



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Storytellers, Singers, Workshops, a huge red dog named Clifford, and thousands of books made CSUSB campus a real fun place on April 4. 3500 children, mothers and fathers celebrated the Family Reading Rally/Reunion de Lectura Familiar 1998 on campus. The San Bernardino Superintendent of Schools had invited to the free event. Ten Publishing Houses, three external groups of volunteers, and the Educational Opportunity Program (EOP) members of CSUSB helped make it happen. The 13th Family Reading Rally featured events in English and Spanish. - Petra Mueller, Executive Editor

Organization Recognizes Students Serving the Campus Community

By Cherie Bogel
Special to the Chronicle

As the University Ambassador Society, we would like to give you some information about our organization, what we do, and why it matters.

The University Ambassador Society (UAS) was established to honor a select group of CSUSB students who have distinguished themselves through recognized leadership and service commitment to the University.

The goals of the University Ambassador Society are to provide linkages of support between and among major campus student organizations, faculty, and the broader community through understanding, support, services, and mentoring future leaders.

Our coordinators are really outstanding members such as John Futch and Steve Whelan.

Student and Alumni Relations are handled by Pernella Sommerville.

Mary Ellen Abilez is the University Relations Director.

Recruitment is done through David Bornn.

Frank Hernandez is the Director of Educational Relations.

Howard Gilbert is the Director of Community Relations.

And Yvette Duron is responsible for Leadership Development.

If you have any projects that you would like us to be involved with please contact any of the above persons at: stevewhelan@sprintmail.com

Coyote OneCard Wonders New At&T Sponsored ID Card Has Its Ups & Downs

By Sherwin Smith
Chronicle Staff Writer

The new Coyote OneCard is now the Official ID on campus. In addition to its primary function as ID for Library, Self-Instructional Labs, Financial Aid, and almost every place else on campus, the One-Card can be used as a calling card, to purchase textbooks and supplies in the Coyote Bookstore, or food from the Commons, Cafe, and Pub. CSUSB joins the growing list of campuses who have recently adopted the "one card" concept.

Cardholders have the option to put money on the card to act as a debit-card throughout the campus. Readers may recall the "Coyote Card," a previous version of this concept. The now obsolete Coyote Card was issued to Serrano Village residents as their meal-card but both residents and non-dorm residents could use the card in the Commons, the Pub and in the Coyote Bookstore after putting a sum

of money on the card. In addition to the ID/debit-card combination, other similarities to the old card so far include the bookstore's discontinuation of the 1% discount on non-text and computer items. One of the initial selling points of the card. "The discount was dropped in part due to lack of participation from the cardholders," according to David Jones, Associate Executive Director for the Foundation Office. "Instead we will be able to offer special promotions that will add better value to the card in the future."

The new Coyote OneCard features an assortment of magnetic strips which can also act as an AT&T Calling Card, and in the future will be able to function as a ATM card as well as work in the vending machines across the campus. The new card has received mixed reactions from the campus population. Concerns include the availability and the nature of data that can be put on a single card: "I don't like the thought of all my in-

formation in one place;" "You're forced to get it even if you don't want it." Other comments address its shortcomings: "If you're an International Student you still need to carry another form of ID." "When I got my card they talked about all the places it can be used on campus. Now that everyone has it they don't publicize the advantages anymore, "I don't know where I can use it until I try."

While other students support the convenience: "I like the fact that I can use it anywhere on campus where you have to pay money. It's convenient as long as you don't forgot to carry it with you." Perhaps the biggest drawback to the card is that any money put onto the Coyote OneCard is non-refundable even in the event the cardholder leaves the campus for any reason.

Losing the OneCard will result in a replacement fee of \$10 in addition to the hassle of losing something with so many uses and so much information on it. The replacement fee is so high due in part

to the fact that students did not have to pay for the switch to the new card. With so much information and resources embedded into the card, it is important that the card is not lost, stolen, or damaged, and if so, to report it to the OneCard office immediately.

In a effort to adapt the campus to the new system, a few areas on the campus including the Pfau Library are still accepting the old 'two-card' ID. Future plans for the OneCard will incorporate additional features such as a bank/ATM card, and student discounts on items and services from local and national companies. On other campuses, the OneCard has been used to restrict access to certain areas including the Computer Labs and the Residence Halls.

The first week of 'mass carding' resulted in a 30% turn-out of campus Faculty, Staff, and Students. It is expected that the entire campus will be fully converted to the new Coyote OneCard by Fall of 1998.

Upcoming UAS Events:

- Σ April 22, Secretaries Day
- Σ April 23, Stop the Violence
- Σ April 30, Presidents Inauguration
- Σ May 2, Homecoming
- Σ May 29, 30 Hearts and Minds Diversity Conference

Gotta Dance! Gotta Dance!

By Violet Risk
Special to the Chronicle

Callouses, sweat, ruined pedicures--what do these words have in common? University Dance Company, of course. UDC will be presenting their Spring Dance Concert, "Strictly Rhythm," on April 24, 25 and 26 in the Music Recital Hall, located in the Creative Arts Building. There will be 7:30 p.m. performances Friday and Saturday night, and a 2:30 p.m. matinee on Sunday.

University Dance Company was founded by Dr. Sarah Boeh, associate professor of kinesiology

and PE, to fill the need for a creative outlet in dance here at CSUSB. According to Boeh, dance isn't about performance, but about creation. Though no longer actively involved in the administration of UDC, she is organizing an off-campus dance group featuring alternative choreography and modern dance. She will be performing in "Mothers & Daughters," a modern piece choreographed by Leslie Bryan, UDC president for the second year.

Bryan will be completing her M.A. in Performing Arts Management this spring, and is already in demand to help improve and install

arts programs within the elementary school population.

Jany Antonio, dance faculty and motivator extraordinaire, is currently the faculty advisor for UDC. No small task when you consider the current membership of 50-plus dancers. Antonio is proud of the fact that UDC offers adults a chance to fulfill their dream of dancing, in an environment that welcomes every skill level.

See what UDC is all about this weekend. The show is \$3 for students, and \$5 general admission. Also keep your eyes open for auditions!

Wannabe a Writer?

Write for the Chronicle on a freelance basis or join the team (no hazing involved).

Call 880-5289



Rotaract: Helps Students Improve Reading

By Mindy C. Stevenson
Chronicle Staff Writer

Did you know that one out of every five people in America is illiterate? That means almost 30,000 in San Bernardino alone. The CSUSB Rotaract Club on campus is going to try to help change that.

Supported by the Rotary Club San Bernardino East, the CSUSB Rotaract Club does community as well as international service. Seven dedicated members recently met with Paula Miller, who is the literacy program coordinator at the San Bernardino Public Library. The Rotaractors planned to work with children, but when they realized how devastating adult illiteracy is, they decided to participate in the adult program.

Miller, really excited about the club helping out, said that there are about 100 to 150 people coming in daily. There is such a wide variety of people, with such colorful and different personalities. "Altogether it is very rewarding," Miller said. The program focuses on phonics, and uses the Laubach method of reading. Ideally, the student to tutor ratio would be five to one, but it is currently fifteen to one. The library has about 90 volunteers, but always needs more. Becoming a tutor takes one Saturday training session of eight hours, and another four hours of observation.

The Rotaractors are ready to do their part, if you are interested in joining them their next meeting will be April 30 at 5:15 in JB 404. Join in and make a difference.



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A Recruiter is on campus every Tuesday from 9 am to 11 am in the Career Development Center. Appointments scheduled in person only.

"This job is challenging, but it is a stress reliever and it keeps me in shape."

Issac Zaragoza
Cal State, San Bernardino
Liberal Studies Major

Working for students who work for us.

An Equal Opportunity Employer M/F

Opinions & Editorials

April 23, 1998

The Coyote Chronicle

Page 9

Watch Out for Flying Dogs!

Pick-Up Drivers, Secure Your Animals

By Laura Hall
Managing Editor

An innocent friend or yours, one who depends on you for food, shelter, and affection, needs to be looked after and protected. Man's best friend, your pet dog, is in danger. Owners are unwittingly putting their dogs in peril every time they transport them in the flatbeds of open trucks. This danger extends to convertibles and any open vehicle window where the dog is able to get out. The danger is bodily harm to your pet from being thrown from the vehicle.

Precautions are mandated in the laws by the state to protect all pets. Thus, animals are not al-

lowed in open flatbeds without being restrained. This stipulation to transporting pets is no consolation to me. I saw first hand the consequences of one owners "thoughtfulness" in tying his dog into the back of his truck.

When driving to school, I was at a stop sign waiting for an opening in traffic. A white truck passed with a black labrador in the back. In looking both ways, I saw the truck quickly break and the dog fly over the side of the truck. The horror of the situation was magnified when the rope, the dog was tied to, jerked the dog back against the truck and dragged the poor creature several yard till the owner noticed his missing pet. He

stopped, calmed the dog, and this time put the animal into the safety of the cab.

Owners need to take greater steps to insure the safety of their pets. A quick trip around town or a drive on the freeway with a canine passenger in the back, is not an action by a responsible owner. The result could lead to a traffic ticket, or more importantly the injury or death of your pet.

The dog I observed was not physically injured besides some scraps. Yet, many pets are being maimed and killed by being unlawfully transported. If you drive with your pet, please invest in an animal cage, or keep your pet secure inside your vehicle.

Blame It On Affirmative Action!

By Aimee Pohl
Special to the Chronicle

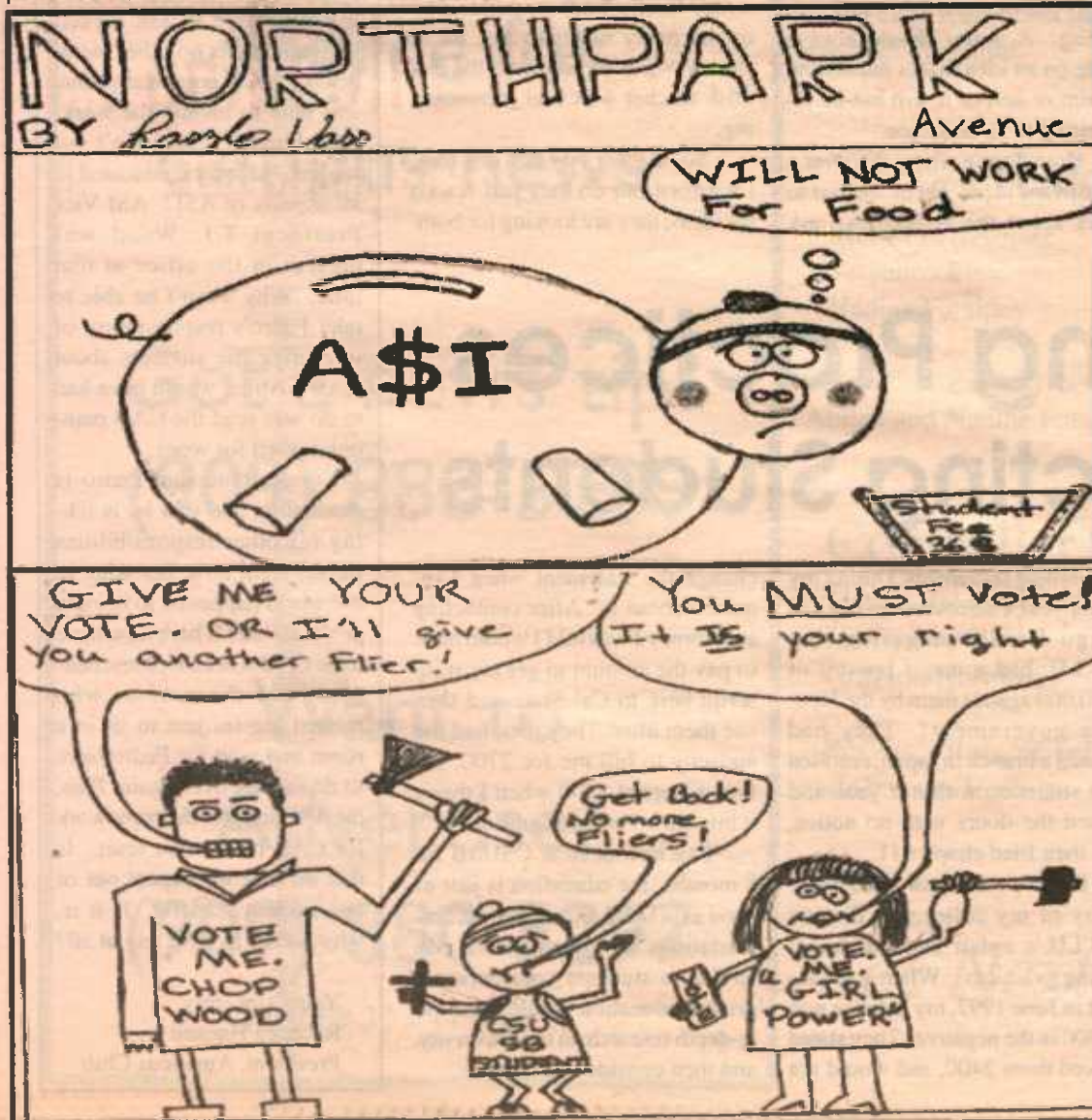
from the position I most certainly would have had if I had been a minority.

Just what is affirmative action? Those who support the issue claim it is a way to protect the rights of minorities and women against discrimination in the work force. Opponents of affirmative action claim just the opposite is true.

In my opinion, affirmative action policies should be abolished. Even though I am female, I do not see that affirmative action has been any benefit to me whatsoever. In fact, when I graduated from high school in 1986, even though I was a 4.0 GPA student and had participated in many extracurricular activities, I was not offered even ONE scholarship. However, a close friend of mine, who happened to be black, was given a full scholarship to Stanford. My GPA was higher than hers and my activities were more well-rounded than hers. This seemed extremely unfair to me. I believe this happened due to affirmative action policies. Being white removed me

The same situation has been true for my brother. At the age of 24, he has an associates degree in criminal justice, and has for three years been applying to police departments around the state of California for employment. Even though he is the optimal candidate, atleast in MY eyes, he has yet to be accepted at any of the places he has applied. Why? The only answer he has is that he is white. If he had been a minority or possibly even female, I believe he would have already been employed. Instead, he has chosen to put himself through the Riverside Sheriff's Academy on his own. Is this fair? I certainly don't think so!

Aside from my personal experiences with affirmative action, I do not believe that any privileges should be given to the less fortunate in the job sector. I believe that the most qualified, more educated candidate should be given the job, no matter what race.



University Night THURSDAY

\$1.50 u-Call-It Cocktails
\$1.25 16 oz. Domestic Draft Beers
8 P.M. til Midnight

Bobby McGee's

No Cover
With Student I.D.
Lounge Open from
4 P.M. until 2 A.M.

1905 S. Commercenter East, San Bernardino
(across the street from the HILTON on Hospitality)

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Man, Don't Tell Me About My Car Tow Truck Driver More Hassle Than Help

By Alicia Kay
Chronicle Staff Writer

Why is it that, because I don't have a flat, hairy chest, men assume that I don't know how to drive? While driving down the mountain from Big Bear, my newly installed brakes failed. AAA sent out a tow truck driver to drive me to a repair shop. The driver, "Roger," insisted that, due to my lack of knowledge, I had over-heated my

"I'm sure that Roger is still shaking his head and laughing about the 'dumb broad' who was so stupid, she had to be rescued by a man."

brakes. I, being from West Virginia, have driven numerous mountain roads, and knew that over-heated brakes were not the problem. Roger insisted that the brakes had cooled off enough for me to continue driving. After 20 minutes of argument, I finally suggested to him that he drive my car, I drive his, and I would meet him at the bottom. For some odd reason, he declined.

Once he realized that I wasn't buying the idea of heated brakes,

Roger seized upon the idea that the brakes were newly installed. His "professional" opinion was that the brakes had been installed too tightly. He actually had the audacity to suggest that if I had a screwdriver, I could crawl under the car and loosen the brakes myself! It took all of my self control to stop me from hurtling him over the mountain!

It turned out that Roger did not want to drive me to where I needed to go because it was further than the allotted seven miles that AAA would pay for. Only after having AAA call the repair shop and getting their guarantee that they would pay for the excess

mileage, did Roger agree to tow me.

I found out later that the brakes had been installed improperly. Loosening or cooling them off would not have altered this situation. Had I listened to him, Roger would have been towing the remains of my car out of a gorge somewhere while I would have been hauled off to a hospital or morgue.

I'm sure that Roger is still shaking his head and laughing about the "dumb broad" who was so stupid, she had to be rescued by a man. That dumb broad is thankful to be alive and laughing at yet another sexist man!

How to Survive an English Paper

By Frances Williams
Chronicle Staff Writer

What do English teachers look for when they read an assigned paper, errors or an interesting idea? Most teachers evaluate both of these aspects of writing.

Contrary to what students may think, English teachers do not begin a hunt for errors whenever they

read a paper. But students need to realize that mistakes do obstruct meaning: "though" does not mean the same as "through", and commas do not give the same signals as periods. When an instructor marks errors, it doesn't mean that the errors are the most important part of the essay, only that they do count.

The student's idea is impor-

tant, too. In fact, unless writers have something to say, they can't write. They just fill the page with empty phrases, and their essays are boring. A writer should always write on an idea that is interesting to him or her, or it will not be interesting to an audience.

How does a writer discover a significant idea? He or she has to think about the assignment, ask

herself or himself and others questions about it, perhaps also read more about the topic. When the writer finally finds something he or she really wants to say, he or she can write about it, and the English teacher will find it interesting.

So, teachers do not just look for errors, nor do they just search for ideas; they are looking for both.

Fraudulent Billing Practices Prey on Unsuspecting Students

By Lori Ross
Special to the Chronicle

When arriving in San Diego in June 1994 as a undergraduate to attend United States International University, I had hopes of learning more about the world, studying with international students. Upon leaving for the holidays, Christmas 1994, I discussed leaving my belongings with the Assistant Director of housing. We agreed on a fee of \$ 218 for that. Four days before Christmas, I received a phone call from the director of housing at U.S.I.U. She

abruptly informed me she would be cutting off my lock on my closet door unless I agreed to pay 500 big ones! After the holidays, I returned to find my belongings still there. A billing statement soon arrived with a \$ 500 charge for keeping my things in my closet.

I had to then contact WASC, Western Association of Schools and Colleges. They helped me in getting them to change the charge back to \$ 218 dollars, although it took 3 months.

Preceding further towards my BA I was on guard with a watchful eye, especially regarding

their billing statements. During my senior year, I discovered in the San Diego Reader magazine that U.S.I.U. had a major lawsuit of \$750,000 against them by the Japanese government! They had opened a branch in Japan, enrolled 300 students, within a year and closed the doors with no notice, and then filed chapter 11.

By my senior year I had heard many of my colleagues discuss U.S.I.U.'s unfair and fraudulent billing practices. When I graduated in June 1997, my balance was \$ 1300 in the negative. They stated I owed them 2400, and would not

change the statement when I inquired about it. After contacting an attorney I was told I would have to pay the amount to get my transcript here to Cal State and then sue them after. They then had the audacity to bill me for 2700, but then accepted 2400 when I threw it into their bank account.

I've now been at CSUSB for 8 months, the education is just as good as at U.S.I.U., and the accommodations are much nicer. My advice to students considering a private education would be to do in-depth research on the university, and then consider the options.

Where is the Professionalism in Student Leaders?

Dear Editor:

Do student leaders on campus know what professionalism means? I recently attended the Wednesday, April 15, CAB (Club Allocation Budget) Workshop that was supposed to be run by ASI Controller Pedro Garberoglio. Unfortunately, the group of 8 student club representatives that was there was not graced with Pedro's presence. Instead, he was busy supporting the Greeks--which would be great, if he would not neglect other responsibilities.

I was informed by the Executive Secretary, Darcia Sealey, that he had skipped meetings the previous day. I could maybe understand that the workshops conflicted with his plans, but he was the person who set the dates and the times. So if there was a problem, he could have fixed it.

I also have to ask myself why nothere is no other member of the ASI organization that was able to handle the workshop himself. Shouldn't our student leaders be educated in all aspects of ASI? ASI Vice President T.J. Wood was present in the office at that time. Why wasn't he able to take Pedro's responsibility of informing the students about CAB? All he would have had to do was read the CAB pamphlet word for word.

I understand that Pedro is graduating and that he is taking his other responsibilities lighter right now, but what in the world happened to being a professional? There now have to be CAB workshops rescheduled, and those of us who missed classes just to sit in a room and wait for Pedro have to do that all over again. Plus, the deadlines for the paperwork for CAB have to be reset. Is this all that we expect out of our student leaders? If it is, why bother to have any at all?

Yours sincerely,
Rebecca Hanson
President, Amadeus Club

What We At ASI Do To Serve The Entire Student Body

Letter to the Editor:

Dear Students,

In recent forums, candidates running for office have asserted that ASI fails to serve the students. These assertions are out of order and uninformed.

ASI is sort of like a lifeboat on the Titanic. If you need it and it's not there, you end up paying the price.

Ever need an emergency loan? ASI puts money into that fund every year to safeguard it and ensure

the money is accessible when students need it.

Ever need money for a club to hold a major campus event? ASI has distributed over \$ 30,000 to student clubs this year. ASI bylaws exist to ensure that everyone has equal access to their money.

Ever need legal advising? Ever enroll a child in the children's center?

Ever need an escort when walking to your car at night?

Ever desire to print a flyer?

Ever want to buy a movie ticket or a textbook at concessional rates?

Ever want to hold a major con-

cert or cultural activity on campus?

ASI, through student fees, provides funding and support for these programs and dozens more--items that affect the entire student body.

What do these candidates propose to cut? We have asked for suggestions all year and we have heard few responses.

Perhaps the Children's Center should receive the axe, because only a minority of the students benefits from its services.

Perhaps the entire public education system should be abolished, because not everyone happens to go to school.

Or perhaps we should permit a 300 percent fee increase, because the logic that candidates use suggests that the State of California wastes money on education when only the minority benefits.

It is an easy thing to attack "big" governments while pursuing power. Dictators as well as reformers attained their positions by condemning the previous regime.

We strive to represent the entirety of the students, and if anyone would like to change our approach, please contact us and offer any suggestions as to how to improve ASI.

Call us at (909) 880-5932.

Yours sincerely,

Donovan Rinker-Morris, Special & Dual Majors.

Alan M. Kay, School of Natural Sciences.

Jeff Hughes, Students at Large.

Howard Gilbert, School of Business and Public Administration.

All ASI Board of Directors.

Jennifer Morehead, Public Relations.

Grayson Hofman, Internal Affairs.

T.J. Wood, ASI Vice President.

The Chronicle

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MWF 9:30 - 11:00 a.m.

ASI Election Results

President

T.J. Wood	315
Andrew Simolke	153
Heather Hoglund	254
Dick Phillips	139

Results: Run-off between T.J. Wood and Heather Hoglund

Vice-President

Mary Ellen Abilez	365
Tatyanna Eley	107
Nadine Farshtey	308

Results: Run-off between Mary Ellen Abilez and Nadine Farshtey

Controller

Marcie Balderas	223
Jack Tseng	243
Grayson Hoffman	314

Results: Run-off between Jack Tseng and Grayson Hoffman

Board of Directors:

Business/Public Admin	
Stacey Hart	63
Humanities	
Florence Edwards	124

Natural Sciences	
Katrina Carter	90

Special & Dual	
James Parent	38

CVC	
Jesse Vega	146

All of the above are winners

Members at Large	
Howard Gilbert	8
Greg Railsback	19
Luis Portillo	20

Results: Greg Railsback and Luis Portillo were the winners.

The run-off election was held April 20-21 from 8 a.m. to 8 p.m. at the CSUSB campus. The run-off election was held at the CVC campus on April 22 from 4:00 p.m. to 8:00 p.m.

See Next Issue for Final Election
Results

Calendar

April 23 through May 7

Thursday, 23

STOP THE VIOLENCE

GUEST SPEAKERS: JOE BACA & SHIRLEY GOINS
9 A.M. - 2 P.M.
STUDENT UNION EVENTS CENTER & COURTYARD

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

MECHA MEETING

1 - 2:30 P.M.
STUDENT UNION BOARD ROOM

WOMEN'S SOFTBALL

V. UC RIVERSIDE
2 & 4 P.M.

ANIME FILM FESTIVAL

4:30 - 7 P.M.
STUDENT UNION EVENTS CENTER A
x7204

MEN'S BASEBALL

V. CAL STATE DOMINGUEZ HILLS
3 P.M.
BASEBALL FIELD
x5012

ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.

5 - 6:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.
JB 118
x7216

NEW STUDENT ORIENTATION

6 - 8 P.M.
STUDENT UNION EVENTS CENTER C
x5943

Friday, 24

HIGH SCHOOL THEATER FESTIVAL

PLAYER OF THE PEAR GARDE
WORKSHOP
8 A.M. - 3 P.M.
STUDENT UNION EVENTS CENTER

NURSING FAIR

9 A.M. - 4 P.M.
COUSOLIS ARENA
x5385

SURVIVOR'S GROUP

9:30 - 10:30 A.M.
STUDENT UNION BOARD ROOM
x7203

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

CAMPUS CRUSADE FOR CHRIST

PRAYER & WORSHIP
2:30 - 5 P.M.
STUDENT UNION BOARD ROOM

FRANCOPHONE FILM FESTIVAL

"GUELWAAR" BY OUSMANE SEMBENE
7 P.M.
UH 106

Saturday, 25

ENVIRONMENTAL EXPO

9 A.M. - 4 P.M.
COUSOLIS ARENA
x5681

BLAST SOCCER

ALL DAY
SOCCER FIELDS
x7360

WOMEN'S SOFTBALL

V. CAL STATE, DOMINGUEZ HILLS
12 & 2 P.M.
BASEBALL FIELD

Sunday, 26

BLAST SOCCER

ALL DAY
SOCCER FIELDS
x7360

CHURCH SERVICES

GOOD NEWS COMMUNITY CHURCH
10 A.M. - 12 NOON

Monday, 27

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

LEADERSHIP DEVELOPMENT SERIES

ONE FOOT ON THE FLYPAPER -
HOW CAN I MANAGE CAREER AND PARENTING?
4 - 6 P.M.
UH 42
x5234

STUDENT UNION PROGRAM BOARD MOVIE

"G.I. JANE"
5:30 - 8 P.M.
STUDENT UNION EVENTS CENTER
x5943

Tuesday, 28

LEADERSHIP DEVELOPMENT SERIES

PROFESSIONAL QUALITIES OF OUTSTANDING LEADERS
2 - 4 P.M.
PL 297
x5234

LEADERSHIP DEVELOPMENT SERIES

BUILDING AN INVESTMENT PORTFOLIO
4 - 6 P.M.
PL 297
x5234

WOMEN'S SOFTBALL

V. POINT LOMA NAZARENE
2 & 4 P.M.
SOFTBALL FIELD

ASSOCIATED STUDENTS INCORPORATED FINANCE BOARD MEETING

10 A.M. - 12 NOON
STUDENT UNION BOARD MEETING

ASSOCIATED STUDENTS INCORPORATED BOARD OF DIRECTORS MEETING

12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

WOMEN'S SOFTBALL

V. SONOMA STATE
2 & 4 P.M.
SOFTBALL FIELD

Wednesday, 29

HEALTH FAIR

10 A.M. - 3 P.M.
STUDENT UNION EVENTS CENTER & COURTYARD
x5241

MAPS MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

STUDENT UNION PROGRAM BOARD NOONTIME BAND

11 A.M. - 2 P.M.
STUDENT UNION PATIO
x5943

LEADERSHIP DEVELOPMENT SERIES

IMAGE MAKING FOR MEN & WOMEN
2 - 4 P.M.
PL 297
x5234

GROOVE GARDEN

COFFEEHOUSE
5:30 P.M. - 8 P.M.
FIREPLACE LOUNGE
x7203

GAY, LESBIAN, BISEXUAL CLUB

6 - 8 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER

Thursday, 30

MECHA MEETING

1 - 2:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.

5 - 6:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.
JB 118
x7216

Friday, 1

SURVIVOR'S GROUP

9:30 - 10:30 A.M.
STUDENT UNION BOARD ROOM
x7203

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

THE GLOBAL SWEATSHOP

WITH KIM MIYOSHI OF GLOBAL EXCHANGE
1:30 - 3 P.M.
STUDENT UNION EVENTS CENTER B & C

CAMPUS CRUSADE FOR CHRIST

PRAYER & WORSHIP
2:30 - 5 P.M.
STUDENT UNION BOARD ROOM

Saturday, 2

COYOTE CORRAL DAY

HOMECOMING
ALL DAY
STUDENT UNION EVENTS CENTER
x5008

Monday, 4

FRIENDS OF BILL W.

12 NOON - 1 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

LEADERSHIP DEVELOPMENT SERIES

THE ROLE OF HUMOR IN THE WORKPLACE
2 - 4 P.M.
STUDENT UNION EVENTS CENTER C
x5243

LEADERSHIP DEVELOPMENT SERIES

CELEBRATING DIVERSITY THROUGH
APPRECIATING LEADERSHIP STYLE DIFFERENCES
4 - 6 P.M.
TC 007
x5243

STUDENT UNION PROGRAM BOARD MOVIE

"STARSHIP TROOPERS"
5:30 - 8 P.M.
STUDENT UNION EVENTS CENTER
x5943

Tuesday, 5

ASSOCIATED STUDENTS INCORPORATED FINANCE BOARD MEETING

10 A.M. - 12 NOON
STUDENT UNION BOARD MEETING

RAZA CULTURE WEEK

11 A.M. - 2 P.M.
STUDENT UNION COURTYARD
x7204

Prepared Courtesy of
STUDENT UNION
GRAPHIC ARTS



Sponsored Courtesy of the
STUDENT UNION
Program Board

LEADERSHIP DEVELOPMENT SERIES

GETTING THE JOB YOU WANT EVERYTIME!
2 - 4 P.M.
PL 297
x5243

ASSOCIATED STUDENTS INCORPORATED BOARD OF DIRECTORS MEETING

12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

Wednesday, 6

SCHOOL OF BUSINESS & PUBLIC ADMINISTRATION CONFERENCE

E - COMMERCE 1998
USING THE INTERNET AS A BUSINESS TOOL
\$25 PER PERSON
7:30 - 11:30 A.M.
STUDENT UNION EVENTS CENTER
x5771

STUDENT UNION PROGRAM BOARD NOONTIME BAND

11 A.M. - 2 P.M.
STUDENT UNION PATIO
x5943

MAPS MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES

THE PSYCHOLOGY OF LEADERSHIP
2 - 4 P.M.
PL 297
x5243

LEADERSHIP DEVELOPMENT SERIES

WORKING WITH INDIVIDUALS WITH A DISABILITY
4 - 6 P.M.
TC 26
x5243

GAY, LESBIAN, BISEXUAL CLUB

6 - 8 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x7203

UNIVERSITY AMBASSADOR SOCIETY BI - WEEKLY MEETING

7 - 8 P.M.
STUDENT UNION BOARD ROOM
x5234

Thursday, 7

ANNUAL DISABILITY AWARENESS PROGRAM

"PUSHING THROUGH THE OBSTACLES:
THE ART OF SELF-MOTIVATION"
WITH BONNIE ST. JOHN DEANE
9 - 11 A.M.
STUDENT UNION EVENTS CENTER
x5138

FRIENDS OF BILL W.

2 - 3 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

LEADERSHIP DEVELOPMENT SERIES

A KEY TO SUCCESS: THE MENTOR
2 - 4 P.M.
PL 297
x5243

ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W.

5 - 6:30 P.M.
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER
x5040

LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.
JB 118

MEN'S BASEBALL

V. CAL STATE LA
7:30 P.M.
BASEBALL FIELD

To place an event in the Calendar, please bring
the necessary information to the
Student Union Administrative Office
clo Graphic Arts or call x3942.

Paw Prints

April 23, 1998

The Coyote Chronicle

Page 13

Rotaract Breakfast

The Rotaract Club on campus (see also p. 8) will serve breakfast in front of Jack Brown Hall on Tuesday, May 5, from 8 a.m. The money will go to the Rona Beaupre Bone Marrow Transplant Fund, which helps finance the cancer treatment of Dianna Pelletier's sis-

ter (see Chronicle March 12, February 12). For more information, call Tom Geurts, (909) 880-7386.

Lunch With SPRA

CSUSB's Student Public Relations Association invites you to lunch on Thursday, May 7, 12 noon, in University Hall, room

106. Dan Tuckerman will be the keynote speaker. The SPRA also invites you to their meetings every Thursday besides April 23 at 1 p.m. in University Hall, room 352.

Filmmaker At CSUSB

Saul Landau, filmmaker, author and lector, will be on campus for

the screening of his film "The Sixth Sun: Mayan Uprising in Chiapas." After the award-winning film is shown on Wednesday, May 6, 7 p.m., at UH 106, Landau is available for a discussion with students, faculty and staff.

Online Magazine

The English Department accepts stories, poems and other submissions for the new Cal State online literature magazine, "The Gold Coast Review". Deadline date is May 1.

Drop your texts in the box in front of the English department, UH 301, or ask Professor Juan Delgado, (909) 880-5826, for more information.

New Campus Store

A store featuring the Inland Empire's hottest new lines will open on campus next week. The Grand Opening, organized by marketing students enrolled in merchandising, features events to celebrate the store's opening on April 28. For details on "the store" and events, contact Dr. Victoria Seitz at (909) 866-1025.

Smogbusters & Co

The 12th Annual Inland Empire Environmental Expo will be at CSUSB Saturday April 25, from 9 a.m. to 4 p.m. This year's Expo features a club especially for kids. Call (909) 880-5681 for more information.

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WSU Campus in Fullerton**

Paw Prints

Page 14

The Coyote Chronicle

April 23, 1998

Teacher Feature

A Colloquium and exhibition of faculty projects and activities will be held Monday and Tuesday, April 27 and 28 9:00am -4:00pm.

These projects will display material related to teaching strategies and innovations aimed at promoting learning. The event will be held in Pfau Library rooms 13,14, 15. For more information (909) 880-7424.

President Installation

The Cal State Concert Choir, symphonic band, and local community colleges will perform an original composition by music professor Dr. Larry McFatter next week at the Installation of the

President Dr. Albert Karnig. This event will take place in the Coussoulis Arena at 4:00 pm. The Reception will follow immediately. For more information call (909) 880-5078.

Fun, Fun, Fun

The Greek Alumni Reunion is on on May 1—for more information (909) 880-5234. The Coyote Corral '98, CSUSB's university open house, features exhibits, entertainment, educational activities, campus barbecue, fun for kids, alumni reunions and more. For information call (909) 880-5008.

Stop The Violence

The CSUSB Sociology Club is

sponsoring a "Stop The Violence" memorial dedication. The dedication will take place at the Student Union Events Center from 9am to 2p.m. on April 23rd.

Assemblyman Joe Baca of the 23rd District will be joined by Shirley Goines, executive director

of the National Center for Missing and Exploited Children, in remembering Anthony Martinez, the young boy whose life was taken after he was kidnapped from his home a over year ago.

Anthony's Aunt, Serena Medina, will be in attendance to

help dedicate the memorial bench in Anthony's name. The bench will be constructed in front of University Hall. The bench costs \$1000. Donations for can be made to the CSUSB Foundation.

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**Saturday,
May 2, 1998**

Tickets to the barbecue and microbrewery beer garden must be purchased in advance. All other activities, including the End of the World Party, are **free**.

Barbecue:

\$6, \$4 (CSUSB students and kids 12 and under)

Beer Garden: \$10 admission

Tickets may be purchased at the ASI Box Office or by calling the Alumni Office at (909) 880-5008.

Coyote Corral '98 is brought to you by the CSUSB Alumni Association and Associated Students, Inc. and by these sponsors:

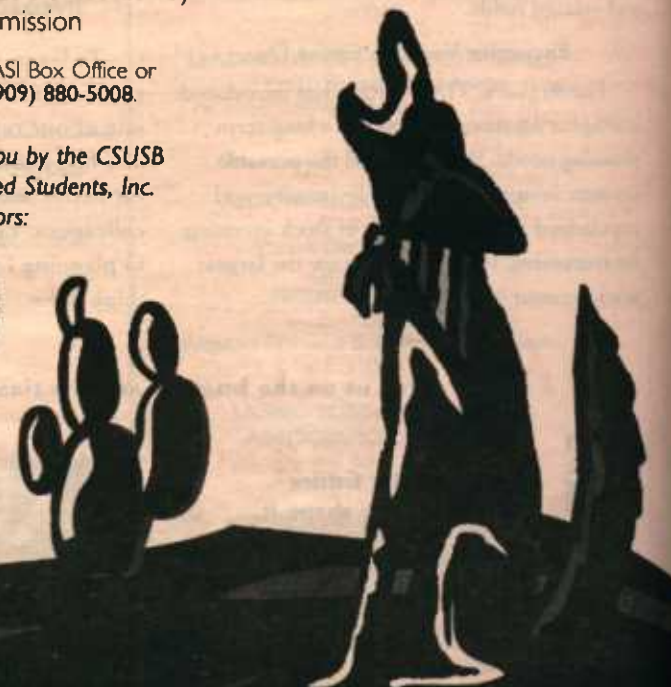


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- musical entertainment
- cultural dancers
- tethered balloon ride
- Greek Alumni Reunion

and the 11th Annual
End of the World Party
featuring musical entertainment
under the stars



Why Did He Give Me a Condom?

By Junel Aguirre
Chronicle Staff Writer

Why did I get the condom? Of all the people that attended the production of the Here and Now Theater Company, I was the one person who was given the condom. Here and Now is a theater group based in Los Angeles and consists of Asian American young people

that deal with issues facing our generation. There were ten players in the group that visited our Multicultural Center on Thursday, April 8, 1998 from 8:00 am to 10:00 p.m.

To loosen up the audience before every performance, they start with childhood games like "Red light, Green light", which most of us can relate to. The group had all of us laughing with their funny

faces and crazy antics. They also helped us realize the hurt and pain that we put each other through with racial remarks like "Filipinos are no good, wannabe black people and Koreans are kimchi lovin', flat nosed, small eyed...", in the play "Asians against other Asians."

The group had other plays, some funny and some serious. The topics ranged from the dangers of unprotected sex (the play where I was

handed the condom) to "What's bad and good about being Asian" with examples like: "Trying to find your shoes after a party" and "Finding a new pair of shoes after a party". For those of you who are not Asian, it is a tradition to leave your shoes before you step in the house as a sign of respect.

Here and Now even had audience participation where a young girl got to play a princess. A par-

ticularly touching drama with background music entitled Red Rain dealt with young love, the anguish of a death resulting from a hate crime, and spiritual intervention.

I had a great time laughing and crying. The troupe was completely amazing, addressing relevant topics in a fun, exciting way. They made me experience so many different emotions through their special art.

"Sensual Sensual" Music by B-Tribe

By Sherwin Smith
Chronicle Staff Writer

Slightly off-track from their previous releases, B-TRIBE's latest CD "Sensual Sensual" is an excel-

lent case of a great genre of music, which is characterized by artists such as Enigma, Deep Forest, Robert Miles, and of course, B-Tribe.

Moving back toward the Latin themes presented by the ensemble in "Fiesta Fatal!", their first release in 1994, "Sensual Sensual" incorporates an inspiring blend of soft melodic vocals and

ambient beats, backed by the intensity of Latin rhythms.

The tone of the album is characterized by the use of acoustic

guitars and poetic lyrics which sustain a natural, native feel throughout the album. Stand-out tracks include "Alegria", which begins with very emotional vocals—even if you don't understand

sating yet relaxing drums, acoustic guitars, and Latin percussion and woodwinds, creating an inviting introduction to South American music and the uniqueness the culture brings into its music.

Reminiscent of fellow Latin music giants, The Gypsy Kings, B-Tribe is an effortless introduction to non-American, non-English music that anyone can enjoy, often referred to as World Music.

As a soft relaxing background for studying or sleeping, or a not-so-hard yet rhythmic alternative to techno or house

music, "Sensual Sensual" has a sound that any listener will appreciate. B-Tribe deservedly was featured on the 1994 Compilation album, "Beats Working Volume II."

"The tone of the album is characterized by the use of acoustic guitars and poetic lyrics which sustain a natural, native feel throughout the album."

the language. The only track entirely in English, "Sometimes", is destined to be a favorite in light jazz circles. The title track, "Sensual Sensual", blends together pul-

Not Your Ordinary Club

By Lafayette Baker
Chronicle Staff Writer

Ice Cube's Player's Club is one of the better movies of this year. The movie has an all star cast of America's most popular actors and comedians, but the actor that steals the show is Bernie Mack.

He uses a different dialect by "changing up" words to make them funny. You have to hear him talk to understand what I am talking about. It's like he created a new way of speaking for this movie. Just about everything he says and does had the theater going crazy.

He goes by the name of Dollar Bill, and is a street smart, fast talking hustler from Chicago that likes things to run his way. He owns a popular night club called the Player's Club.

Another great performance was turned in by Lisa Red. She played the role of Diamond, a smart, strong woman who does an excellent job of handling herself through all the adversity she has. Red is new on the acting scene, and

I'm looking forward to seeing how her career will take off after that great performance in The Player's Club.

A'J Rollens is also very good in the movie. He plays the role of Darnel, a guy with a lot of problems working for Dollar Bill, and working the front of the club. When I watched Darnel I asked myself how much abuse a man can take in a movie. He goes through a lot of punishment.

Another good performance is turned in by Ice Cube, also the writer and director of the movie. After watching the movie, I could see he has a lot of ideals in his head.

The movie has a lot of twists, and it covers a lot of topics, such as murder, torcher, rap, love, and explosives. Ice Cube calls the movie a "dramady", because it is funny, but it has a message and a serious side, too. If you want to laugh, learn something and enjoy a good movie, I strongly suggest you see Ice Cube's directorial debut. He is one of the special talents of our generation.

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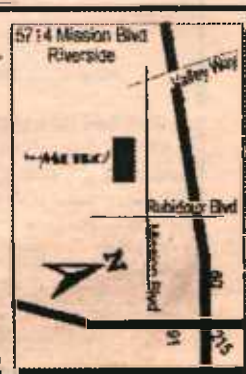
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Going back in time, the Tenchi gang infiltrates Achika's high school.
Photo courtesy of: http://www.ex.org/1.1/27-anime_tm_movie.html.



Tenchi's Mom, Achika -- 26 years in the past.
Photo courtesy of: http://www.ex.org/1.1/27-anime_tm_movie.html.

Anime Relief Offices!

Tenchi and the Girls are Back

By Corina Borsuk
Chronicle Staff Writer

The second Tenchi Muyo movie, "Daughter of Darkness," hit shelves a few weeks ago. For Tenchi fans, this is a big event. Not only does the film follow the release of the conclusion of the Tenchi TV series and a re-release of the OVA series, but it fits into the continuity of both.

In "Daughter of Darkness," a mysterious girl named Mayuka appears at the Masaki residence. She claims to be Tenchi's daughter, but beyond that, she remembers very little. Needless to say, Ryoko and Ayeka are skeptical and more than a little jealous. Tenchi himself doubts her claims, especially when she begins acting very un-daughterly towards him.

This film has its good and bad points. Unfortunately for this movie, it will be almost impossible for Tenchi fans to avoid comparisons to the first film. In that regard, "Daughter of Darkness" takes second place.

It lacks the charm and some of the fun of "Tenchi Muyo: In Love." This second movie is much more serious.

"Daughter of Darkness" is very much about Ryoko, with the more serious side of her character being explored. It may not always be evident, but it is there -- remember the third part of "Time and Space Adventures". One of the more surprising, and touching moments of the film is a heart-to-heart talk between Ryoko and Ayeka. It is short, and Ayeka does most of the talking, but it reveals a lot about both of them.

One of the disappointments in the English dub version is that the voiceactors for Kiyone and Tenchi's grandfather are different. The new VA for Tenchi's grandfather is a close enough match for the original, however, Kiyone's new voice actress is such a departure that it grates on the nerves. Kiyone sounds more like the air-headed Mihoshi than the more serious character she has always been.

Anime Announcements:

Sailor Moon Creator to Attend Convention

Naoko Takeuchi, the creator of Sailor Moon, will be attending the San Diego International Comic Convention, August 13-16. In addition to Takeuchi, anime and manga companies, including AnimeEigo, Viz Video and MixxZine, will be there.

Contest Update

If you haven't already, don't forget to enter the contest announced in last issue's Chronicle. Contest entry forms can be obtained in the Chronicle office. Just ask for the April 9 issue. Entries can also be submitted by email to me at cborsuk@acme.csusb.edu.

A hint for anyone having trouble finding the answers: all answers can be found in previous Anime Relief Offices! columns. Just check the campus library. And don't forget the deadline is April 30 at 3:30 p.m.



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Rock en Español

Molotov: An Explosive Mixture

By Miguel Gonzalez
Chronicle Staff Writer

Grammy nominees Molotov are a band that combines good lyrics with rhythmic sounds.

They have caused much controversy with their self-titled debut CD, as their lyrics blast many government officials. Molotov consists of four members: Randy was born in the US, but studied in Mexico. There, he met Tito, Paco and Miguel. Molotov came to the Inland Empire for a presentation brought by R & R entertainment, and I had a chance to talk to them.

Q: Please tell us a little bit on how the government of Mexico tries to censor your Album?

A: Well, we where blasted nationally by the Mexican television. They said that the content of our album was satanic, and it had no family values. But we did not care, and kept at it until the Mexican people spoke and demanded our CD.

Q: I understand you guys went platinum in many different countries in Latin America

A: That's right! We went platinum in Argentina, Mexico and some other Latin American Countries, but we also went gold

here in the U.S., which is a great satisfaction. The U.S. is such a great market for the music industry, and for their great hamburgers!

Q: In your songs you blast away many Mexican government officials. Do you care to comment?

A: Well, because they can kiss our ass, we are tired of those bastards that are stealing the poor people's money.

Q: Can you guys describe how you felt when you heard you were nominated for the Grammy in the Latin Alternative section?

A: Well, we could not believe it! (laughs) Our first idea was to go stand in front of the Mexican president's house and moon him and all his aides, or as we know them in Mexico: presidential ass kissers.

Q: What message do you guys have for all of your fans out there?

A: Be open-minded, do not let people tell you what to do, and do not forget to brush your teeth after every meal (laughs).

After the interview, Molotov went up on stage and gave a solid performance with hits like "Chinga Tu Madre", "Perra Callejera", "Voto Latino" and everyone's favorite "PUTO"!

Riverside Gay/Lesbian Film Festival Provides Positive Portrayals for the Community

By Alicia Kay
Chronicle Staff Writer

Join in the fun, learn something new, or just sit back and relax at the Third Annual Riverside Cinefest. The Fox Theater in Riverside will host the International Gay and Lesbian Film Showcase. Beginning April 23, and continuing through April 25, comedies, dramas and documentaries will transport audiences to England, India, the United States, and other countries.

In *Legs of Steel, Hearts of Gold*, share in the passion and pain, as Rudy Vazques and others bicycle in the California AIDS Ride. Follow along as Rudy and twenty-two thousand gay, straight, and lesbian individuals ride to raise funds and awareness for services provided to AIDS/HIV persons and their families.

If romance and comedy-drama are what you crave, *Everything Relative* will satiate your appetite. Part of a trilogy, *Everything* centers around a group of lesbians who were once school chums. The ladies come together to reminisce and hold a Jewish ceremony for one of their newborn children. The events which unfold over the course of a weekend will help each of them to foster a new understanding of themselves and others around them.

If you know, or think you know, the shame one feels for being different, then check out *Ma Vie en Rose*. The movie centers on a



Still from "Legs of Steel, hearts of Gold."



Still from "Legs of Steel, hearts of Gold."

young girl who is living in a boy's body. Find out how she survives and triumphs amid turmoil created by family, neighbors, and friends.

With fourteen movies being showcased, everyone is sure to find one which will touch them in some way.

CSUSB NAME THE MASCOT CONTEST

Your name: _____
Telephone Number: _____
E-mail Address: _____

The Rules:

1. No more than 1 nomination per entry.
2. Only CSUSB students, faculty & staff may participate.
2. Feel free to reproduce the entry form.
3. All entries must arrive at the ASI office (SU-144) NLT 5:00 P.M. on Friday, May 8, 1998.
4. An ASI committee will select the winning entry by Thursday, May 13, 1998, and the winner will have their name published in *The Chronicle*.

My nomination for the CSUSB mascot's name is:



Dance Hall Crashers perform at Bridges Auditorium.

Photo by Laszlo Voss

Cushy Seat or Ska Beat?

By Laura Hall
Managing Editor

Ska music radiated out of Bridges Auditorium in Claremont, Sunday April 19. When Dance Hall Crashers stormed the stage the audience tuned into the upbeat music and sarcastic lyrics. The crowds in the orchestra and balcony sections were sporadically bursting out of their cushy seats to dance and jump to their favorite tunes from DHC's newest CD, *Honey, I'm Homely!*, which included songs like "Mr. Blue," and "Cold Shower."

Strong vocal performances of Elyse Rogers and Karina Denike,

along with their 1950s look, complete with Karina's capri pants and Elyse's housewife attire, added to the two females taking the spotlight. Dancing and high kicking set the vocalists apart from energetic guitar and bass players, Jason Hammon and Mikey Weiss. The guys gained energy as the Berkeley band played on.

The groups playful attitude was clearly a mark of their 8 years together and familiarity with touring. DHC's interaction with the audience motivated listeners to get up and get dancing. This resulted in rows of people cheering louder and jumping higher to the upbeat tempo.

The venue started with new wave alternative group, Eve 6. Then DHC pumped up the audience with their distinctive blend of ska, punk, pop, and a little rock too. While not everyone was out of their comfortable red seats, DHC did their part to invigorate the audience. If they would have started playing their more popular songs first, the crowd would have been up and moving sooner. Despite this, Third Eye Blind couldn't have asked, or toured, with a better opening band. Dance Hall Crashers paved the way for the headliner. When they get back to the area, don't miss them in concert.

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**Graduate Tributes
June 4 Chronicle**

see page 23 for details

Chronicle Classifieds

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Fashion Doctor: Helpful Fashion Tips For The Spring

By LaKeisha
Johnson
Chronicle
Staff Writer

Well, it's spring again, the time of year for love, beautiful things, and looking your absolute chummiest. Spring is the time of year that makes you want to wake up with a song rolling off your tongue. It is the time of year that allows you to escape the things that have kept you bottled down in the past. It allows you freedom and libera-



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suit.
y: Black
on twill
58,
g bootleg
38, and
oven-lace
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MULTIMEDIA FEBRUARY 1998



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tion and the chance to make decisions that will allow you a fresh start.

This spring designers have paved the way for women of all shapes and sizes to look fabulous in what they wear. All it takes is a little preparation and the ability to know which shapes of clothing complement your body frame. Spring weather is usually bright and breezy, which allows you plenty of room for comfortable clothes. Although, the days of the first days of spring are inflated with gloom and darkness, there is still room to look your absolute best. Here are a couple of tips to assure that 8.

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LL Cool J Rocks the House

By Lauren Algallar
Chronicle Staff Writer

The smells of clashing perfumes, body odor, three dollar MGD's, cigarettes and of course marijuana permeated the air, as I stood trapped in the crowd waiting for LL Cool J to perform.

I had seen always seen the little wooden shack on LA's famous Sunset Blvd. and wondered what it looked at on the inside. It was huge in comparison to what it looks like from the outside. With its rustic, wooden walls, a full bar on each wall, and the stage of the first level, and then a two more bars and a restaurant on the second level, the House of Blues is definitely a place to go for and exciting night.

When I arrived the dance floor was still pretty empty, but as the night progressed the floor began to get more crowded so my friends and I quickly moved up to grab our spot on the dance floor.

After what seemed like hours the show began, unfortunately it wasn't LL Cool J, it was some up and coming all male singing group, whose name escapes me. Then another new group came on stage called Jurassic Five and they were awesome. They seemed to be a combination of rap and hip-hop styles with and "old-school flavor."

Suddenly the stage went dark and LL Cool J walked on stage with his four female dancers, wearing an all red warm-up, made by his own clothing line "FUBU." LL Cool J performed collection of songs including such popular hits as "Round the Way Girl" and "Mamma Said Knock You Out" for approximately two hours non-stop.

If you've never been to the House of Blues, it's definitely something to experience, but only if you like the artist whose performing otherwise it's not worth spending the \$30 - \$40.

Student Union Corner



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Graduate tributes
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The Chronicle

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Handicapped Parking News

Construction Provides Greater Access

By Paulie Kimball
Special to the Chronicle

The handicapped parking problem in front of UH has been solved.

At their last meeting, Nick Erickson, Director of Students with Disabilities, Patti Casillas, Parking Supervisor, Quentin Moses, Manager of Parking Services, Hamid U. Azhand, Planning and Construction Coordinator at CSUSB Physical Planning, and the disabled students Dale Shores and Dennis Kaney found an interim plan.

The east parking space, at the head of current handicapped parking, will temporarily become an exit for scooters and wheelchairs.

This will make it possible for disabled students to use the center walk instead of having to drive in the same road as moving vehicles. This will be upheld until the new parking lot is completed.

The long term plan to relocate the parking to row 19 has not changed, but other amenities will be included. The parking will include a walk in the center of the two rows, so disabled students can navigate the parking area with safety. Two curb cuts will be included, one at the end of the walk, and another at the curb at row 19 in front of UH. This will offer students a more direct and safer route onto campus. Extra handicapped spaces will also be added near student housing in the UH parking lot.

Behind the Badge Keeping Watch Over CSUSB

By Laszlo Vass
Chronicle Staff Writer

April 2, 1998: Hit and run. A parked car was the victim of a hit and run in parking lot E. No suspects.

April 10, 1998: Injury crash. At 6:21 in the morning two Physical Plant vehicles collided north of the Coussoulis arena. One of the vehicles rolled over, and the driver sustained minor injuries. It is believed that excessive speed may have been the cause.

April 11, 1998: Vandalism. The left front tire of a truck was slashed in lot G. The victim said her ex-boyfriend had been harassing her, no definite suspects had been established.

April 13, 1998: Theft. The radio and some personal belongings were stolen from a car in parking lot G. The door lock had been "punched."

April 13, 1998: Vehicle theft. A car was stolen from lot C. It was later recovered by the San Bernardino Police Department.

April 16, 1998: Injury. A person collapsed in the P.E. field, possibly from a heart attack, while doing a two mile jog. The subject was transported to the hospital by paramedics.

April 18, 1998: Possible vandalism. Six to eight subjects ran from campus police when they were discovered on heavy equipment south of Serrano Village. Two sus-

pects were stopped at gun point by one officer until reinforcements arrived. They were taken into custody and later released with a warning.

April 19, 1998: Drugs. Report of student(s) smoking Marijuana in the Mojave Residence Hall. Campus Police arrived to a room with the odor of Marijuana. No substantial amount was found, and a warning was given.

April 19, 1998: Vehicle burglary. In lot E the passenger window of a truck was reported smashed. The speakers and stereo were discovered stolen. No suspects.

Thanks to University Security and Police for keeping CSUSB safe.

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Soccer's Back in the LA Galaxy

By Miguel Gonzalez
Chronicle Staff Writer

Soccer is back, which means that the LA Galaxy is back with more power than ever. The Galaxy has started the season on the right foot by winning their two first games. Coached by Octavio Zambrano, the Galaxy is showing many new faces this season. Players like Kevin Hartman at goal, and Jose Botello are new to the team after losing goalkeeper Jorge Campos.

The Galaxy did keep the Salvadorian National team captain Mauricio Cienfuegos, Cobi Jones (who will be playing in the world cup in France this summer), captain Dan Calichman, Martin Machon, Danny Pena (probably the league's best defender), Jose Vasquez and Brazilian Welton.

Their first game was against the San Jose Clash, which they won in shoot outs by a score of 4-3. Goals were scored by Eduardo Hurtado (who was traded to the Metrostars), Welton, Machon and Paul Caligiuri.

It was a great effort and win by the Galaxy; this season they are going to be the team to beat, and serious contenders for the M.L.S. Cup which will be played in LA in late September.

The Galaxy's second game was played against the New York Metrostars, which the Galaxy dominated from start to finish.

It was an excellent game by national team starter Cobi Jones, who scored twice, including the game winning goal with 2 minutes to play. If you would like to go see the LA Galaxy, call 817-KICK from any area code.



Photo by Miguel Gonzalez

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Techno Retards! Help for the Technically Challenged

By Donald Dubois
Chronicle Staff Writer

I'm a techno-retard, and I'm not afraid to admit it. I am, however, resolved not to go through the rest of my life with this handicap. I took my resolve to the Academic Computing and Media Center to see what the people there could do with it.

Upon entering I observed that there are a lot of computers there, which made sense to me, and I was encouraged to see that there were a lot of people sitting in front of them, happily and industriously... computing... or whatever it is that people are said to be doing when sitting in front of computers looking happy and industrious.

This being my first trip to Academic Computing I didn't quite know how to go about looking industrious in front of a computer, so I opted for looking dazed and confused. Just as the saliva was beginning to pool in my bottom lip, I was approached by one of the staff, who recognizing the look of one lost, offered her assistance. Here is what I learned.

First, you need to open an account. Just show your Coyote OneCard to someone in the office

and she/he will start an account for you. All you have to do is think of a password, which would be a good thing to remember for future use.

Once your account is established you're pretty much on your own. Don't panic! Although the techs are not tutors they can help you get started and show you where to look for guidance.

There is a folder on the desktop labeled "lab handouts." Please save yourself the embarrassment of looking on table tops for folders the way I did. Seeing that I misunderstood what she meant (I was searching the room), the tech pointed out to me that the folder on the desktop was an icon on the computer screen. Clicking on this will give you a list of handouts that you can print. These handouts contain instructions on the use of the various programs available. These programs include ELM, Pine, Cactus, Netscape and Wordperfect.

Academic Computing also offers workshops designed to help students without computer experience to get started using these programs. The workshops are between one and two hours long, and several are scheduled each week.

There is a schedule posted in the office of Academic Computing and Media.

Although my experience with AC&M was very positive, there are some things that one should know before going there. Not all the information that you need will present itself; you'll have to do some looking. The schedule for workshops is posted in the office and I was not allowed to get a copy as they said it was their only one. I think that schedules should be made available to the students to make it easier for them to plan workshop attendance. Perhaps placing a stack of schedules in a conspicuous location would help to get the word out about these workshops.

Beginning students should start at the Wedge. It is a much more userfriendly environment than the Jack Brown Hall computer lab. The information available at the Wedge is not to be found at JBH and the computers at JBH are much slower.

Whether you are required to have an e-mail account for a particular class, are doing research for a paper, or just want to surf the web, Academic Computing and Media is a terrific resource.

Create Your Own Web Page Useful Tips and Tricks for Self-Starters

By Miguel Gonzalez
Chronicle Staff Writer

Since I got started in the business of making web pages for a living, I

have heard every excuse in the book from people that want to create their own web page. "HTML is too hard to learn", "It costs too much money", or "I have no time to build my webpage" are their reasons for giving up. But this is the time to stop complaining, and to just go ahead and do it!

Last quarter, the Info Class 378 had the assignment of building a web page. This was a group assignment, and the main design was

done by Students Bill Malone and me. This web page can be found at <http://peanuts.ids.csusb.edu/~bridge3>. This page contains 6 different sections, from HTML, Forms functions to places where it is free to put your webpage. There is also a section that simplifies, and puts in plain English, what FTP (File Transfer Protocol) is. It also includes a section on Javascript, and a list of the best websites that offer free script information.

In my opinion, all students did an excellent job of collecting the information you need. This webpage was made thinking of the person that knows nothing on

webpages and how they work, but still has the desire to have one.

When Bill and I designed this page, our key word was free, and we made sure that the user who visits this webpage pays nothing. Our result is a very resourceful web page that will tutor any regular person into making great webpages. I also think this is a suitable website for kids that want to design their own website.

If you would like to see more things in this website, please e-mail me at

miggonza@acme.csusb.edu and tell me what you, the user, would like to see in the page made by students for students.

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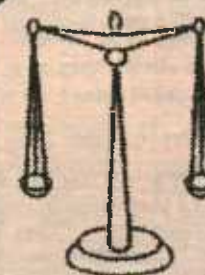
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The Coyote Chronicle

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